

# Bid for the Build Live Auction

Sat. May 11, 2019

Silent Auction, : 6 – 7:15 pm

Live Auction: 7:30-9:30 pm

Crystal Palace, 375 Main St., Picton, ON



「PECADA」  
Prince Edward County Art Dealers Association



**RICHES**  
APPRAISALS & CONSULT



**RBC Wealth Management**  
Dominion Securities



**Back the Build**   
*Give to Your New County Hospital*  
Prince Edward County Memorial Hospital Foundation



The future of the PEC Memorial Hospital (PECMH) is at a crossroads. The existing building, now sixty years old, is nearing its end of life. Our **exceptional caregivers** provide the quality health care County residents and visitors deserve, but the **aging building** is a challenging environment to work in.

We are well on our way to building a new hospital. The estimated cost is \$80 million. The provincial government will pay for 90% of the construction costs while the community's share of **\$16.5 million** includes 10% of the building cost plus all of the equipment needed for the new hospital.

For the past 100 years, donations from generous individuals, foundations and corporations have been the reason we have been able to keep our County hospital **one of the best rural hospitals in Ontario**. Iconic in its place in the community and a source of civic pride, this hospital represents more than bricks and mortar.

**Your support** is critical to our hospital's future. It will help to ensure high quality health care remains a benefit of **County life**. Our Foundation's goal is to build, and nurture, strong relationships with those who will **partner with us** to meet the needs of our hospital. Coming together as community partners will give us the strength we need to **make our new hospital become a reality**.

When you *Back the Build*, you empower our County medical team to attract highly qualified doctors and other medical professionals. You will help to ensure our hospital can continue the legacy for providing **excellent care, close to home**.

**Now is the time** to be forward thinking to meet the health care needs of our community, not only for today, but well into the future.

Dennis Darby, Campaign Co-Chair

Nancy Parks, Campaign Co-Chair

Shannon Coull, CFRE, Executive Director

# Auction rules

1. Absentee bids must be registered with the Oeno Gallery prior to Friday, May 10<sup>th</sup> 2019 at 5pm. (613) 393-2216
2. Work is sold in AS IS condition.
3. Preferred payment: cheques made out to the 'Prince Edward County Memorial Hospital Foundation'. Payments by cheque avoid transaction fees, allowing PECMHF to benefit the most from the sale. Credit cards also accepted.
4. All artwork should be removed by purchaser from the premises at the time of sale. If too large to be transported, the Oeno Gallery will arrange delivery within the week following.
5. All sales are final.
6. Net proceeds of the sale are entirely to the benefit of the Prince Edward County Memorial Hospital Foundation.
7. Tax receipts will be issued to the donors of the works in the amount of the sale price.



## LIVE AUCTION- 60 ARTWORKS

Lot 1.

Aidan Haley

*Pond Skaters, PEC*

Oil on panel

12 x 16 inches

Estimate \$400 - \$500

### Notes

Skaters share the pond in this charming Prince Edward County scene by Aidan Haley.

Often working *en plein air*, Haley subject is the Canadian landscape from coast to coast. His artwork is held in Canadian and international private and corporate collections.

Aidan has been a major part of the County art scene for many years. This is the first of two paintings he has donated to this auction.





Lot 2.

**Mark Bartkiw**

***Beach + Cloud, 2018***

Artist's Proof

Giclee print and resin on panel

12 x 12 inches

Estimate \$350 - 450

### Notes

In his photo based artwork, Demorestville artist Mark Bartkiw creates unique surrealist environments. This giclee print is mounted on panel and coated with resin.

After studies in photography at Sheridan College, Bartkiw worked as a freelance photographer in advertising, portraiture, and the fashion and music industries.

His work can be found at Oeno Gallery.



Lot 3.

**Mark Bartkiw**

*Subdivision*, 2018

Artist's Proof

Giclee print and resin on panel

12 x 12 inches

Estimate \$350 - 450

### Notes

In his photo based artwork, Demorestville artist Mark Bartkiw creates unique surrealist environments. This giclee print is mounted on panel and resin coated.

After studies in photography at Sheridan College, Bartkiw worked as a freelance photographer in advertising, portraiture, and the fashion and music industries.



Lot 4.

Pamela Carter

*How the Light Gets In*

Acrylic on Canvas

30 x 40 inches

Estimate \$1950

### Notes

Pamela Carter's use of brilliant color and dynamic movement is evident in this glowing oil on canvas titled *How the Light Gets In*.

Now based in Wellington, Carter holds a Masters degree in fine arts education and has taught for 30 years. She has exhibited in New York City, New Mexico, Rouen France and across Canada.





Lot 5.

**Sandi Ralph**

*The Grange Of Prince Edward County*, 2010

Screenprint on Aluminium

18 x 18 inches

Estimate \$800 - \$1000

### Notes

A photo of a barn and brush in muted green is layered over an abstract composition in this photo-based screenprint on aluminum by Sandi Ralph.

Ralph is well known for her vineyard photographs, and yes, those particular grapes are really from the Grange.

A Toronto-based photographer, Ralph graduated from the Ontario College of Art & Design University. Her works have been featured in exhibitions across North America and the United Kingdom. Her work is held in the Permanent Collection of Canada House, in London.



**Lot 6.**

**J. Douglas Thompson**

***Sienna Landscape***

Acrylic on canvas

12 x 20 inches

Estimate \$1000 - \$1200

**Notes**

J. Douglas Thompson has captured the atmosphere of a fall afternoon in this acrylic painting titled *Sienna Landscape*.

Thompson is a prolific County-based painter, poet and photographer.





Lot 7.

Danièle Rochon

*Table Top Still Life*, 1983

Acrylic on Paper, Framed

20 x 26 inches

Estimate \$3000 - \$3800

### Notes

Uniting brilliant colour and line, Canadian artist Danièle Rochon distills the essence of a sunlit interior with table and still life.

Rochon, RCA, is a Quebec painter born in Ottawa. After studies at the Montreal Museum of Fine Arts School, Rochon began to exhibit in Canada and the US. Her colourful artwork is held in private, corporate and public collections including the Musée du Quebec, and the Art Gallery of Ontario.





Lot 8.

Bert Henderson

*Waupoos, St. John's Anglican Church*

Oil on panel

12 x 19.5 inches

Estimate \$500 - \$600

### Notes

St. John's Anglican Church in Waupoos is rendered in summer greens and hazy blue. This delightful watercolour was created by County artist Bert Henderson.





Lot 9.

**Nina Cherney**

*Telephone*, 1999

Pastel and Conte on paper

Framed

12 x 19.5 inches

Estimate \$700 - \$800

### Notes

Rendered playfully in colourful pastel on paper, this close up of a rotary phone captures the spirit of the 1990s.

Artist Nina Cherney is based in Montreal. Her artwork is held in private collections in Quebec and Ontario.



Lot 10.

**Pierre Lefebvre**

*Femmes aux Cheveux Rouges*, 1994

Oil on Panel

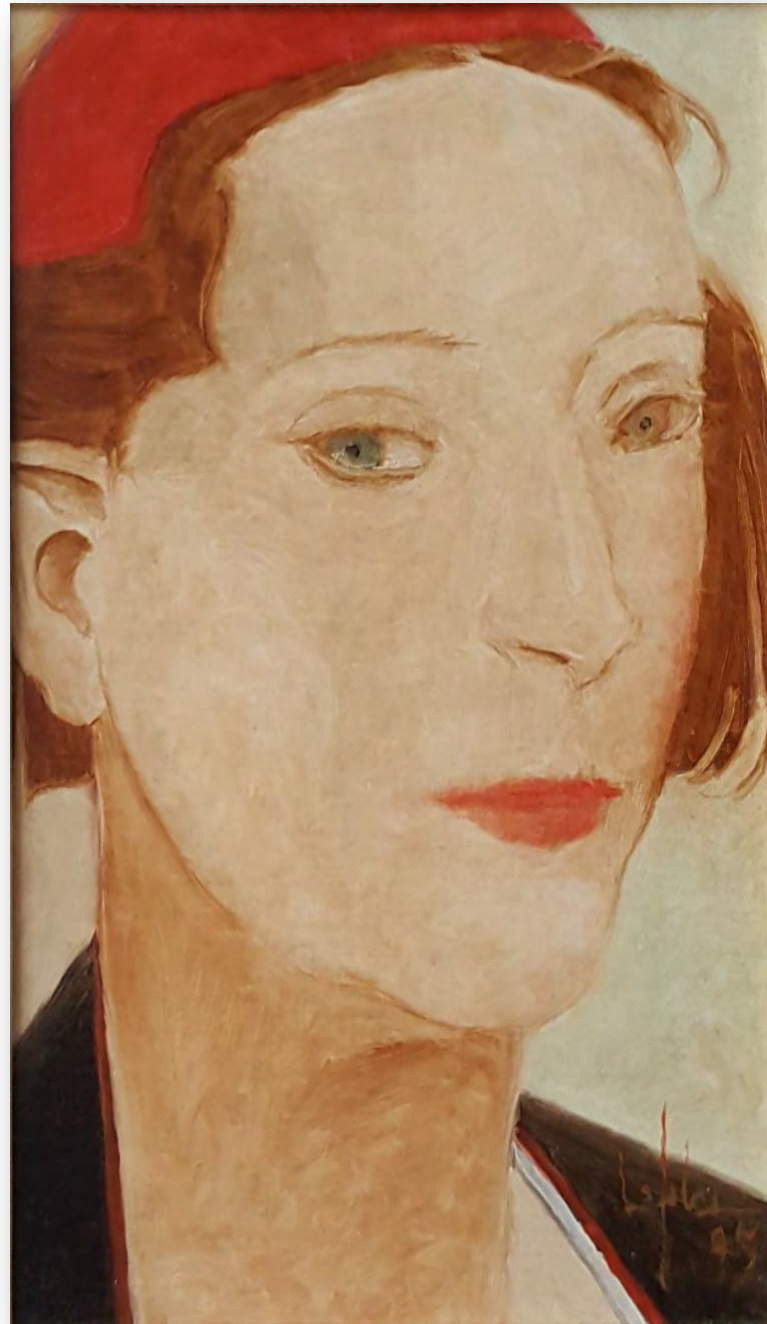
10 x 6 inches

Estimate \$1200-\$1500

### Notes

Pierre Lefebvre is a Montreal based painter working with classically derived imagery. Lefebvre is known for his still life paintings and portraits. His painting, *Woman with Red Hair* from 1994, exquisitely captures the personality of the sitter.

Lefebvre's paintings are in private, corporate and public collections including the Art Gallery of Mississauga and Cape Breton University.





Lot 11.

Manly MacDonald, RCA (1889-1971)

*Untitled Landscape and River*

Oil on Canvas

12 x 16 inches

Estimate \$5000 - \$6000

### Notes

A winter river lined with snow follows a zig zag composition in this atmospheric painting by Manly MacDonald.

MacDonald is known for his views of Belleville and Prince Edward County. His landscapes were included in the Coutts-Hallmark Canadian Christmas Card Series. MacDonald's paintings are in the collections of the National Gallery of Canada and the Canadian War Museum.





Lot 12.

Anna Noeh (b. Hungary, 1926)

*Untitled*

Mixed Media on Board

16 x 20 inches

Estimate \$800 - \$1000

### Notes

Women with their children gather outside their homes in this windswept scene by Anna Noeh. The artist is known for her paintings of Inuit daily life in the Canadian Arctic.

Noeh studied at the Academy of Applied Arts, Budapest and the Academy of Fine Arts, Vienna. In 1957, she immigrated to Montreal, Quebec.



Lot 13.

John Pemberton

*Lake Ontario*, 1994

Egg Tempera

24 x 32 inches

Estimate \$2500 - \$3500

### Notes

Pemberton went to OCA and after graduating, taught art at Upper Canada College.

He showed his work at the Roberts gallery for many years, proving himself to be a master of this medium.





Lot 14.

Dimitri Papatheodorou

*Untitled*, 2018

Oil on Panel

24 x 24 inches

Estimate- \$1800 - \$2200

### Notes

An otherworldly quality emerges through fine layers of oil glaze in this abstracted composition by Dimitri Papatheodorou.

Papatheodorou is a practicing painter, musician and architect. His studio is located near Warkworth, Ontario.



Lot 15.

**Peter Hoffer**

***Tree with Leaf Silhouettes***

Acrylic and Resin on Board

24 x 24 inches

Estimate \$3500 - \$4000

**Notes**

A tall tree with a lopsided leafy top is framed by silhouettes of fern fronds in this painting by Peter Hoffer. The artist's painting technique evokes nostalgia for classical, romantic forms and periods. The painting is layered with resin.

Peter Hoffer holds an MFA from Concordia University. His paintings are held in many private, corporate and public collections including the Musée des Beaux Arts, the Musée du Québec and the Kitchener-Waterloo Art Gallery.

He has studios in Berlin and Montreal, and is represented by the Oeno Gallery.





Lot 16.

Peter Mennacher (b. 1942, Munich)

*Mermaids V, VI, VII, VIII*

Artist's Proof

4 prints, etching and aquatint on paper  
Composite of four prints is 18 x 17 inches  
Estimate \$800

### Notes

This group of four small etchings by Peter Mennacher is part of a whimsical series depicting mermaids.

Born in Munich, Mennacher is a print, paint and sculptural artist. He has lived in PEC for 27 years and works at Blizzmax Studio. He owns Blizzmax Gallery on County Road 13.



proof mermaid V T. Mennacher 2010



proof I mermaid VI T. Mennacher 2010



proof I mermaid VII T. Mennacher 2010



proof I mermaid VIII T. Mennacher 2010



Lot 17.

Daniel Vaughan

*Mermaid at Point Petre*

Giclee archival print

18 x 18 inches

Estimate \$650 - \$750

### Notes

Green water swirls at the feet of a mermaid in this dramatic giclee print on archival paper by Daniel Vaughan.

Vaughan is a photographer and graphic designer with 35 years experience. He is the lead photographer and editor for *County & Quinte Living Magazine*.





Lot 18.

**Anne Clarke Darrah**

*Copter*, 2015

Acrylic on Canvas

30 x 24 inches

Estimate \$5000 - \$6000

### Notes

Canadian painter Ann Clarke Darrah developed a distinct style of abstract painting in Edmonton during the 1970s. Bold forms dance and overlap in this dynamic acrylic painting.

Ann Clarke is a member of the Royal Canadian Academy of Art and is a Professor Emeritus at Lakehead University.





Lot 19.

Donna Cameron II

*Flower Still Life*

Water Colour on Paper

22 x 30 inches

Estimate \$750 - \$850

### Notes

A tangle of flowers in orange and red are framed by green in this delightful still life watercolor by County-based artist Donna Cameron II.





Lot 20.

San Murata

*Northumberland*

Water Colour on Paper

16 x 20 inches

Estimate \$2600 - \$2800

### Notes

San Murata's paintings are lively, whimsical and filled with colour. Known for his outdoor scenes, Murata has painted in France, Italy and Japan and parts of Canada including Northumberland and the eastern townships of Quebec.

Murata graduated from the University of Musashi in Tokyo, Japan. He is a former art director for network television, and lives near Grafton.





## Lot 21.

Ekkeland Goetze (b. 1948, Dresden)

*Terroir PEC*, 2005

Edition 8/35

Etching and aquatint

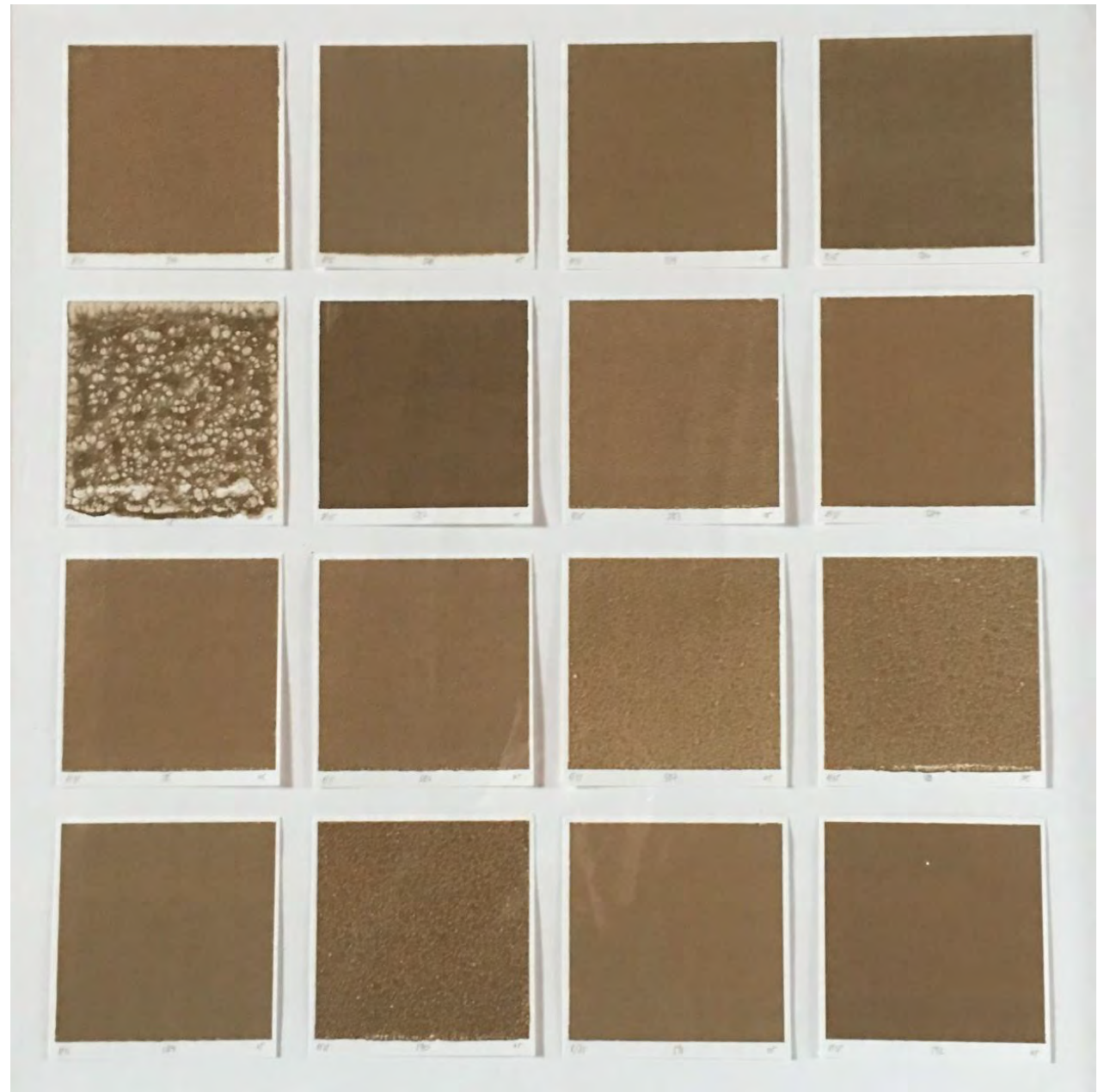
21 x 15 inches

Estimate \$800 - \$1000

### Notes

Ekkeland Goetze is a German painter, printer and conceptual artist living in Munich. The artist visited PEC in 2005 and took earth samples from 16 vineyards to create these silkscreens. The prints were created in a workshop at Blizzmax and exhibited at the Wine Maker's Terroir in 2005.

This print is a part of an ongoing project *An Image of Earth* made up of over 40 silkscreen images of earth samples.



Lot 22.

**Peter Mennacher (b. 1942, Munich)**

*Breadclip I*, 2014

Plastic on plexiglass

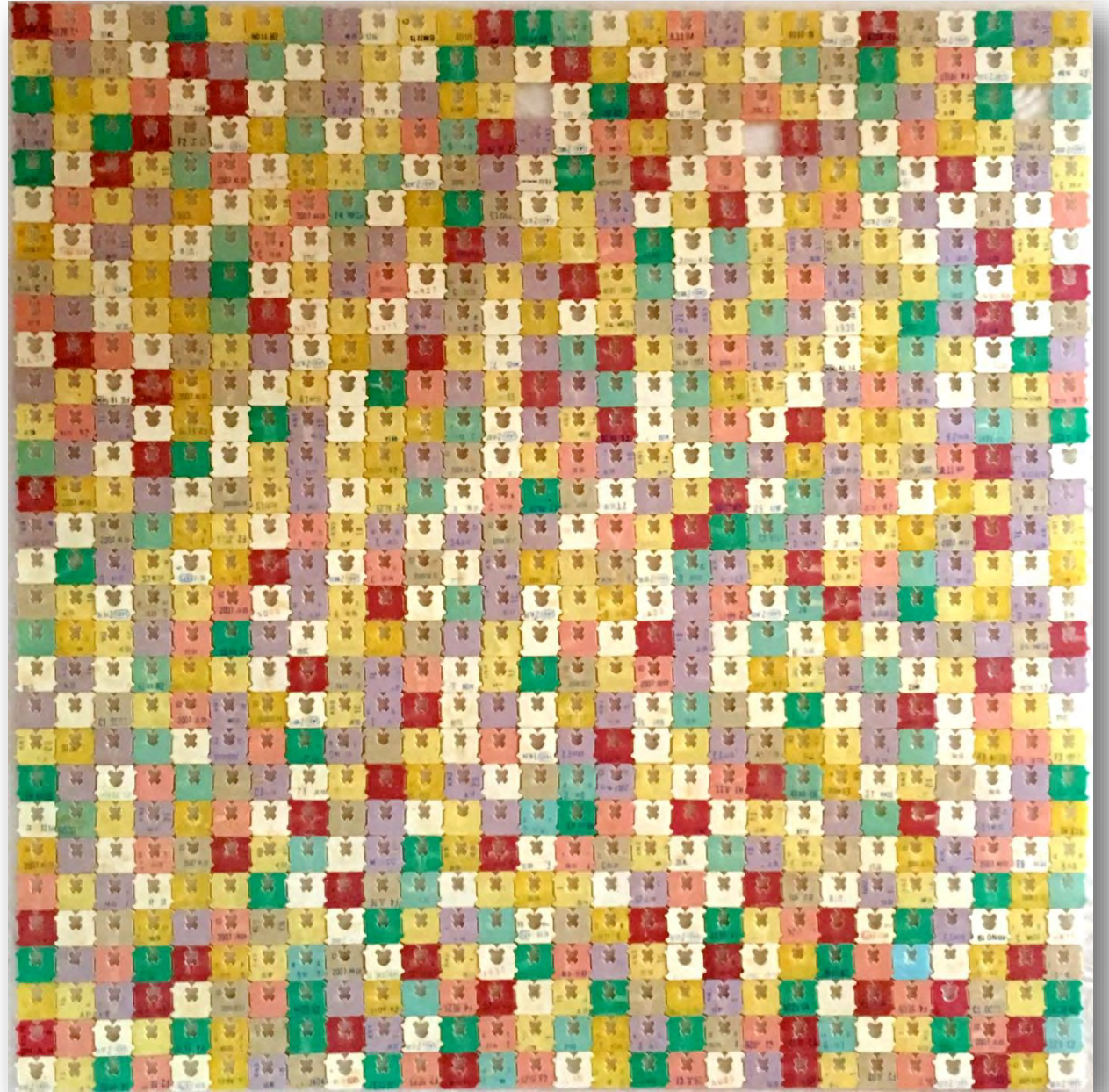
30 x 30 inches

Estimate \$800- \$1000

### Notes

Using common bread clips, artist Peter Mennacher has created a playful ARTE POVERA themed artwork. The ARTE POVERA movement used unconventional materials to question established institutions.

Born in Munich, Mennacher is a print, paint and sculptural artist. He has lived in PEC for 27 years and works at Blizzmax Studio. He owns Blizzmax Gallery on County Road 13.





Lot 23.

Susan Wallis

*Mountain Spirits*, c. 2019

Encaustic

48 x 10 inches

Estimate \$1700

### Notes

A sliver of landscape, water and mountain are crowned by a lone cloud in this unique encaustic painting by Susan Wallis.

After earning her BFA from the University of Toronto, Wallis began professional practice in the city. Now in the County, her encaustic landscapes may be found at Mad Dog gallery.



Lot 24.

Nicolai Sarafov (b. 1944, Bulgaria)

*Die Drei Einfalt Tikeit (The Three Simpletons)*, 1986

Artist's Proof

Etching and aquatint on paper

32 x 21 inches

Estimate \$650- \$800

### Notes

Unique figures and animals in a surrealist narrative are the subject of this etching on paper by Nicolai Sarafov.

Sarafov is a master printer and professor emeritus of the Wurzburg Faculty of Design. Based in Munch, Sarafov has had more than 120 solo exhibitions.





Lot 25.

Nicolai Sarafov (b. 1944, Bulgaria)

*Trojan Basketball*, 1980

Edition 3/30

Etching and aquatint on paper

32 x 21 inches

Estimate \$500 - \$650

### Notes

A floating wooden horse, piano keys and more form a surreal narrative in this etching on paper by Nicolai Sarafov.

Sarafov is a master printer and professor emeritus of the Wurzburg Faculty of Design. Based in Munich, Sarafov has had more than 120 solo exhibitions.



Lot 26.

Peter Mennacher (b. 1942, Munich)

*Vertical Wedges I*, 2016

Acrylic on carved wood

17 x 12 inches

Estimate \$600 - \$700

### Notes

*Vertical Wedges I* is a playful abstract painting on carved wood by County artist Peter Mennacher.

Born in Munich, Mennacher is a print, paint and sculptural artist. He has lived in PEC for 27 years and works at Blizzmax Studio. He owns Blizzmax Gallery on County Road 13.





Lot 27.

Conrad Furey (1954-2008)

*Row House*, 1984

Acrylic on board

22 x 28 inches

Estimate \$1800- \$2200

### Notes

Conrad Furey was a painter and sculptor deeply influenced by his youth in Newfoundland. He was best known for colourful paintings of archetypal Newfoundland activities such as fishing, boating, boatbuilding, dancing and mummering.





Lot 28.

**Aidan Haley**

*Winter Sunset on Rogers Barn, PEC*

Oil on canvas

24 x 30 inches

Estimate \$1200. - \$1300

### Notes

Barn and silo are bathed in light against a sapphire sky in this winter scene by Aidan Haley. The barn can be seen on Loyalist Parkway.

Often working en plein air, Haley has depicted the Canadian landscape from coast to coast. His artwork is held in Canadian and international private and corporate collections.





Lot 29.

Rachel Ovadia

*Untitled*

Mixed media on canvas

40 x 48 inches

Estimate \$3500 - \$3800

### Notes

Geometric shapes in olive and ochre are framed by layered passages of white in this mixed media composition by Rachel Ovadia. The work is painted with a combination of acrylic, stone dust, encaustic and plaster.

Ovadia was born in Lithuania and has lived in the Middle East, Europe and now resides in Canada. She studied art at the Brussels Academy of Fine Arts, the University of Toronto and the Florence Art Academy.





Lot 30.

**George Bottini**

*Untitled*, c. 1900

Watercolour

11 x 8 inches

Estimate \$10,000-12,000

### Notes

Born in Paris in 1874, George Bottini became a recognized painter and engraver. A contemporary of Henri de Toulouse-Lautrec, Bottini was known for his scenes of Parisian nightlife, theatres and cafes. This untitled watercolour of a performer by Bottini captures the essence and spirit of the late 19<sup>th</sup> century. Bottini died in 1907 at age 33.

His works are in the collections of the Musee d'Orsay, Paris and the Museum of the Petit Palais de Geneve, Switzerland.





Lot 31.

**John McCreery**

*Harbour*, c. 1970

Oil on canvas

20 x 26 inches

Estimate \$700- \$900

### Notes

A busy harbor is framed by textured sky and water in this oil on canvas by John McCreery.

McCreery is a Guelph-based artist known for his expressive still life and marine scenes.





Lot 32.

**Nick Neil Young**

*Saffron*, c. 2019

Acrylic on Canvas

64 x 72 inches

Estimate \$6300

### Notes

Painter Nick Young creates a patchwork of colour in this vivid abstraction titled *Saffron*.

Young holds a degree in Architecture from the University of Toronto and practiced professionally for 10 years until 2009 when he turned to painting full time. His artwork is held in corporate and private collections world wide.





Lot 33.

Cynthia Chapman

*Jewel*

Oil on canvas

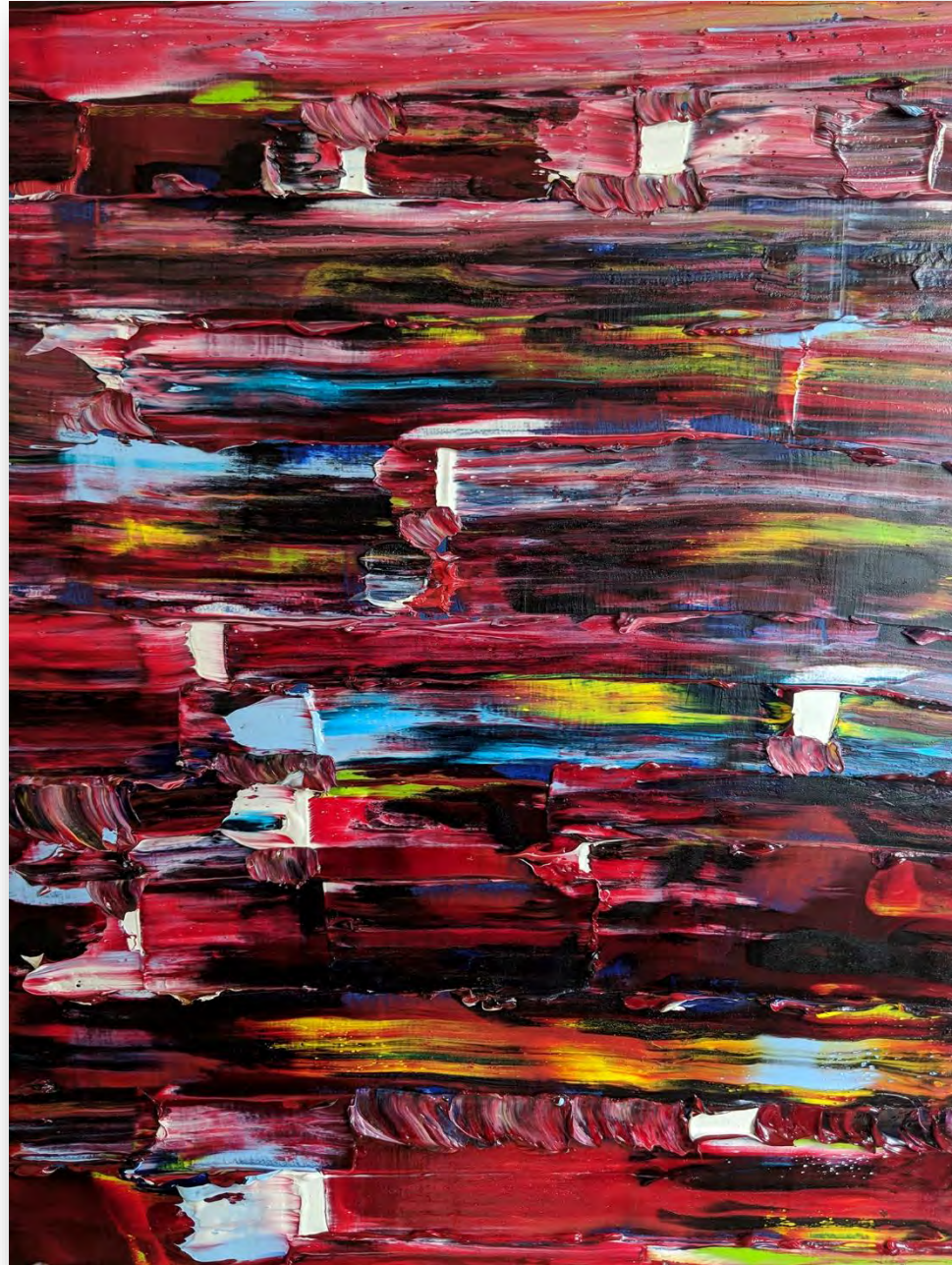
24 x 18 inches

Estimate \$1900 - \$2100

### Notes

Intense colours merge and blur in this dynamic abstract oil painting by Cynthia Chapman.

Chapman graduated from the Ontario College of Art in 2002 and has had a busy schedule of exhibitions since. Her paintings are held in many private and corporate collections including Canary Warf Group, London, UK, and the Hazelton Hotel, Toronto.





## Lot 34.

Otto Rogers (b. 1935, Saskatchewan)  
*The Sea, Sky with Floating Cubes*, 2000  
Mixed media on burlap and canvas  
26 x 44 inches  
Estimate \$18,000

### Notes

Wood elements drift across a dark sea and luminous sky in this classic painting by Canadian artist Otto Rogers.

Rogers received an MA in Fine Art from the University of Wisconsin, and taught for many years at the University of Saskatchewan (1959-1988). His artwork is held in the collections of 30 public museums including the Art Gallery of Ontario, the National Gallery of Canada, and the Museum of Fine Arts in Boston. He is represented by the Oeno Gallery.





Lot 35.

Robert Woolner (b. 1946, Jamaica)

*Mary*, 1976

Oil on canvas

20 x 26 inches

Estimate \$750 - \$1000

### Notes

A woman gazes onto the Devonshire countryside in this impressionist inspired oil painting by Robert Woolner.

Woolner studied at Camberwell School of Art. He lives and works at Vanners Studio in North Dorset, England.



Lot 36.

Kevin Conlin

*Ceramic Vessel*, c. 1997

Stoneware

20 x 26 inches

Estimate \$800 - \$1200

### Notes

Inspired by his work in paleontology, Kevin Conlin uses the textures, forms and colours of fossils in his ceramic creations.

Conlin studied ceramics at the University of Regina where he received his BFA. Currently, he is the Director of the Art Gallery of Southwestern Manitoba.





Lot 37.

**Celia Sage**

*Ornamental Kale*, c. 2012

Oil and 23K goldleaf on canvas

30 x 40 inches

Estimate \$1400 - \$1500

### Notes

Jewel colours of ornamental kale and cabbage are set against a ground of gold leaf in this glowing diptych by Celia Sage.

A native of Idaho, Celia studied Fine Arts at Boise State University before moving to Picton in 1981. She works and exhibits in Prince Edward County and the Quinte region. Locally, her paintings can be seen at Mad Dog Gallery.



Lot 38.

**Valerie Fulford**

*My Mother's Shawl*, c. 1998

Oil pastel, chalk pastel and gouache on paper

22 x 13 inches

Estimate \$600 - \$800

### Notes

A woman smiles out at the viewer in this pastel portrait by Valerie Fulford.

Fulford studied graphic design at Hornsey College of Art, London, before starting a practice in illustration and painting. She was a professor at Sheridan College until 2018. Fulford was one of the artists who helped create the feature length, animated film *Loving Vincent*.





39.

Kimberly Danielson

*Ode to Karl Larsson*, c. 2018

Acrylic on Birch Panel

24 x 24 inches

Estimate \$1200

### Notes

This dynamic painting by Toronto-based artist Kimberly Danielson merges her practice in psychiatry and her Scandinavian heritage.

Danielson holds a BFA from the Ontario College of Art and a medical degree from McMaster University with a specialization in psychiatry and psychoanalysis.



Lot 40.

**Peter Colbert**

***Mysteria***

Acrylic on Canvas

24 x 48 inches

Estimate \$2200

**Notes**

Expressive brushwork lends a textured surface to this bold landscape by Peter Colbert.

Colbert studied at the Ontario College of Art and worked in commercial art for many years in Vancouver and Toronto. Now based in Ottawa, Colbert paints full time.





Lot 41.

Kyle Clements

#1203, 2012

Acrylic on Canvas

24 x 30 inches

Estimate \$1500

### Notes

From his *Urban Landscapes* series, this vibrant acrylic painting by Kyle Clements captures the fast pace and excitement of the city.

After graduating from the Ontario College of Art, Clements lived in Asia for a year. He exhibits in Toronto and at Hatch Gallery in Prince Edward County.



Lot 42.

**Hanna MacNaughton**

*Etude 9*, c. 1998

Acrylic on Canvas

72 x 36 inches

Estimate \$3600

### Notes

A pastel sky meets sapphire water in this vertical format landscape painting by Hanna MacNaughton. Known for her large scale impressionist styled acrylic paintings, MacNaughton' finds inspiration along the peaceful shores of the Rideau river.

More of her work can be found at the Sybil Frank Gallery





Lot 43.

**Natalie Bohnen-Twiddy**

*Old Neighbourhood in Winter*, c. 2019

Oil

24 x 24 inches

Estimate \$750

### Notes

Kingston artist Natalie Bohnen-Twiddy captures the light and atmosphere of a bright Canadian winter afternoon.

Bohnen-Twiddy is a retired teacher with a life long love of art. Her vivid impressionist inspired paintings are held in numerous private collections.



Lot 44.

**Jay Hodgins**

*Senjit 6*, c. 2018

Acrylic and Resin on Panel

36 x 60 inches

Estimate \$4300

**Notes**

A stormy charcoal horizon meets a blustery sky in this atmospheric landscape by Jay Hodgins. The work is coated in glossy resin.

Hodgins attended the Emily Carr Institute of Art and Design and has a degree in Interior Design from Ryerson University. Hodgins is an independent interior designer who has directed a roster of award-winning international projects.

He divides his time between Toronto and the County.

His work is available at Oeno Gallery.





Lot 45.

Rhonda Nolan

*Extremities*, c. 2016

Mixed Media on Canvas

36x48 inches

Estimate \$2000-\$2400

### Notes

Organic amber shapes contoured in black dance on a grey ground in this mixed media work by Rhonda Nolan. Nolan completed a degree in design from Ryerson University and worked as an illustrator before turning to painting. For over 30 years she has practiced her art, exhibiting in Toronto and, more recently, in the County.



Lot 46.

**Rosemary Brown**

*Approaching Waupoos Island*, c. 2014

Mixed Media on Canvas

14 x 28 inches

Estimate \$860

### Notes

Dappled light falls on the waters of Waupoos Island in this painting by Rosemary Brown.

Brown studied at the Dundas Valley School of Art and has been exhibiting for many years. Her charming still life and landscape images may be seen at Mad Dog Gallery.





Lot 47.

**Sharon Lafferty**

*I Should Have Asked for a Pony*

Acrylic on Canvas

36 x 48 inches

Estimate \$4900

### Notes

Known for her expressive, psychological portraits of anonymous figures, Sharon Lafferty captures a moment of concern for a young girl.

Lafferty is an Ottawa-based painter whose work is available at the Sybil Frank Gallery in Wellington.



Lot 48.

Eric Ranveau

*The Lake Behind the Trees, Sandbanks*

Acrylic on canvas

48 x 48 inches

Estimate \$6300 - \$6500

### Notes

As though seen through a kaleidoscope, the forms and brilliant colours of the landscape become abstract in this unique painting by Eric Ranveau.

Born in Cognac, France, Ranveau studied at the National Art School of Paris and established his practice before moving to Canada in 2006.





Lot 49.

Alberto DeCastro (1952-1995)

*Helping Daddy*, 1983

Oil on Panel

10.25 x 10.25 inches

Estimate \$500 - \$600

#### Notes

Alberto de Castro was born in Angola in 1952, of Portuguese descent. His formative years were spent painting and traveling Spain, before emigrating to Montreal in 1969.

De Castro once stated that Canada was to him as Tahiti was to Paul Gauguin. Examples of his work can be found in the Ontario Legislature, Our Lady of Lourdes Church and the Portuguese Consulate in Toronto.





Lot 50.

**Susan Straiton**

*Carrying Place*, c .2002

Oil on Panel

20 x 26 inches

Estimate \$2200 - \$2500

### Notes

A blustery sky rolls over a pond lined with bull rushes in this fall landscape by Susan Straiton.

Straiton, a graduate of Sheridan College, comes from a family of artists. In her professional practice she has painted the landscapes of Ontario and Alberta. She lives and works in PEC.





Lot 51.

**Paul Sloggett**

*Antidote #17*, c. 2017

Oil on Panel

14 x 11 inches

Estimate \$2500

### Notes

Curated colours form a central motif in this playful composition by Paul Sloggett.

Sloggett graduated from the Ontario College of Art in 1973 and joined the faculty at York University in 1977. He is currently Assistant Dean of the Faculty of Art at OCAD University in Toronto.

In his professional practice, Sloggett has had 26 solo exhibitions. His paintings are held in numerous collections including the Art Gallery of Hamilton, the Art Gallery of Ontario, and the Robert McLaughlin Gallery.



Lot 52.

**Maud Lewis (1901-1970)**

*Two Oxen in Spring*

Oil on beaverboard

11.5 x 11.5 inches

Estimate \$28,000

### Notes

Two yoked oxen are framed by green pines and tulips in this painting by the one of Canada's best known and loved folk artists, Maud Lewis.

Born in rural Nova Scotia in 1901, Maud Lewis was afflicted by juvenile arthritis that progressed as she aged. Her life was one of hardship and poverty yet her paintings spoke of a rich inner life. Using bright colors and flattened perspective, Lewis depicted her surroundings with humor and affection.

*Maudie*, a film based on her life and starring Ethan Hawke and Sally Hawkins was released in the spring of 2017.





Lot 53.

**Vicki MacFarland**

*Olivia*, c. 1981

Acrylic on Canvas

40 x 48 inches

Estimate \$2850

### Notes

Veils of vibrant colours overlap to create a diaphanous abstract form by Canadian painter Vicki MacFarland.

In her poured liquid acrylic paintings, MacFarland works intuitively drawing inspiration from nature and music.





Lot 54.

Lammert Van der Tonge (1871- 1973)

*Mother and Child*

Oil on Canvas, c. early 20<sup>th</sup> century

17.5 x 21 inches

Estimate \$4000 - \$5000

### Notes

This delightful painting of a mother and child by Lammert van der Tonge is rooted in the Northern European painting tradition of the domestic interior. Van der Tonge was a Danish painter born in 1871 and died in 1937.

The work was originally acquired for the Simpson Company. It was purchased by a local family and it has been in their family now for four generations.

Similar works have sold at auction for \$5-6000.





Lot 55.

Susan Wallis

*The Awakening*, c. 2018

Encaustic on Panel

36 x 36 inches

Estimate \$3000

### Notes

A lone figure in red stands in contrast to the snowy ground in this encaustic painting by Susan Wallis.

After earning her BFA from the University of Toronto, Wallis began professional practice in the city. Now in the County, her encaustic landscapes may be found at Mad Dog Gallery.



Lot 56.

**Rosemary Brown**

*Fifth Town Cape Vessey. thank a farmer series #4*

c. 2010

Pastel

16 x 9 inches

Estimate \$600

### Notes

From her *Thank a Farmer Series*, this pastel on paper by Rosemary Brown celebrates the delicious Cape Vessey cheese of Fifth Town Artisan Cheese Co.

Brown studied at the Dundas Valley School of Art and has been exhibiting for many years. Her charming still life and landscape images may be seen at Mad Dog Gallery.





Lot 57.

**Marie-France Nitski**

**Untitled, 1993**

Mixed media on paper

23 x 34 inches

Estimate \$2500 - \$3000

### Notes

Myth and archetypes intersect with a playful spirit in this work on paper by Marie-France Nitski. Born in France, she has travelled widely, living and painting in South American, Mexico and Europe. Nitski studied psychology and pedagogy at the University of Catholique in Paris.

Nitski has a studio near Chelsea Quebec.



Lot 58.

**George Hawken (1946-2016)**

*Cheryl*, 1985

Chalk pastel on paper

63 x 59 inches

Estimate \$5000

### Notes

Through dramatic contour George Hawken captured the dynamic personality of the sitter, Cheryl, in this pastel drawing on paper.

Hawken was a draughtsman, a master intaglio printmaker and a professor of printmaking at the University of Toronto. His work is represented in corporate, private and public collections.





Lot 59.

Jean Campbell

*Autumn in the Gatineau*, c. 1970

Oil on canvas

20 x 26 inches

Estimate \$700 - \$900

### Notes

Expressive brushwork radiates from a bright focal point in this inspired composition by artist Jean Campbell.

Campbell is a local artist whose work is held in private collections.





Lot 60.

**Celia Sage**

*Delivery from Vicki's Veggies*, c. 2014

Oil on Canvas

30 x 40 inches

Estimate \$1000 - \$1100

### Notes

Bathed in bright light, the flowers and produce from Vicki's Veggies are iridescent in this painting by County artist Celia Sage.

Sage studied Fine Arts at Boise State University before moving to Picton in 1981. She works and exhibits in Prince Edward County and the Quinte region. Locally, her paintings can be seen at Mad Dog Gallery.





# Bid for the Build Silent Art Auction

Sat. May 11, 2019

Silent Auction: 6 – 7:15 pm

Live Auction: 7:30-9:30 pm

Crystal Palace, 375 Main St., Picton, ON



## SILENT AUCTION - 25 ARTWORKS

Ania Biczysko

*Heart*, 2017

Bronze

8 x 8 x 3 inches

Estimate \$400 - 500

### Notes

Two figures merge in this heart shaped bronze wall sculpture by Ania Biczysko. Based on a drawing, the artist created the work in terracotta before casting it in bronze.

Biczysko obtained a Master's Degree in Sculpture from the Fine Art Academy in Gdansk, Poland (1986). Her artworks are held in private collections in Poland, the US, UK, Norway, Monaco, and Canada.





**Viola Michalska** (1958- 2013)

***Oriental Poppy***

Ceramic Bowl

5 x 8 x 5 inches

Estimate \$250 - \$350

**Notes**

This lovely folded porcelain bowl was created by Viola Michalski of Michalska Porcelain Studio Gallery of Bloomfield. The outside of the bowl features a delicately rendered red poppy.



**Anne Gaze**

*In Flux*

Acrylic on Board, c. 2013

11 x 30 inches

Estimate \$200 - \$300

**Notes**

A tangle of vines merges with turquoise waters in this impressionist inspired painting by Vancouver-based artist Anne Gaze. Gaze studied at Sheridan College and the Emily Carr University of Art & Design.





Mario Guzman (b. 1968, Mexico)

*Immigrantes*, 2011

Artist's Proof

Wood cut print

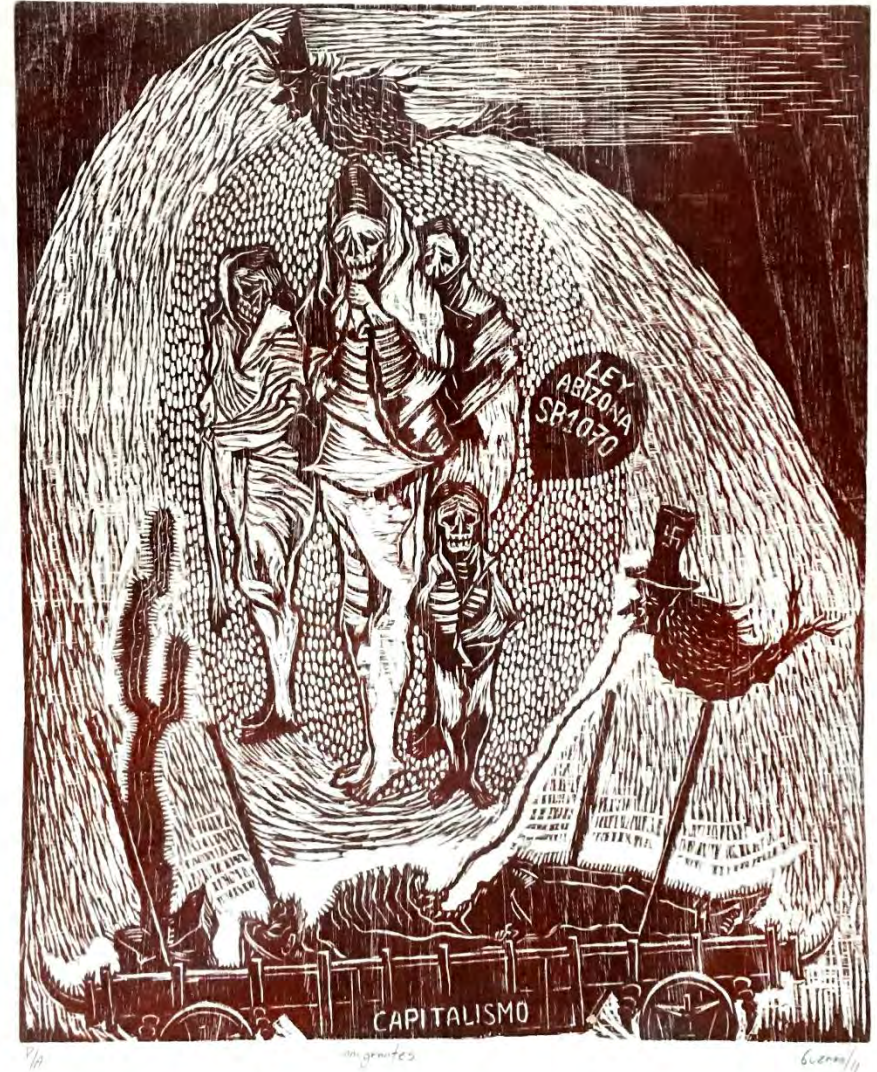
26 x 21 inches

Estimate \$550 - \$700

### Notes

Mario Guzman is a print artist from Oaxaca, Mexico. He is member of The Assembly of Revolutionary Artists of Oaxaca.

This dramatic wood cut is a response to a 2010 Arizona Senate Bill that at its time of passage was the strictest anti-illegal immigration law passed in the US. This law allowed police to stop, detain or arrest anyone suspected of being an illegal immigrant.



**Susan Straiton**

***Snow Cones***, c. 2004

Oil on Paper

3.75x 2 inches

Estimate \$210

### Notes

Melting ice is rendered in an impasto of cool mauve, light blue and sun yellow in this vertical format oil on paper by Susan Straiton.

A graduate of Sheridan College, Straiton is inspired by the “irresistible beauty of the natural world” in her scenes of Prince Edward County.





**Jack Reid (1925-2009)**

***Barn*, c. 1970**

Watercolour on paper

5 x 6.5 inches

Estimate- \$500. - \$700

### Notes

A barn, framed by spare trees, contrasts with the surrounding snow in this peaceful watercolour scene by Jack Reid.

Reid was an award winning watercolourist based in Orillia. His paintings are in numerous private, corporate and public collections including Windsor Castle, London.



Gary Slipper, RCA (b. 1934, Calgary)

*Untitled*

Coloured pencil on paper

10 x 12.5 inches

Estimate \$200- \$300

### Notes

This delicate coloured pencil sketch of a chorus brings together elements of western Renaissance art and contemporary Latin American art.

Fantasy painter Gary Slipper studied at the Banff School of Fine Arts.





Mario Guzman (b. 1968, Mexico)

*Alto al Fascismo en Mexico (Stop Fascism in Mexico)*

2008

Artist's Proof

Wood cut print

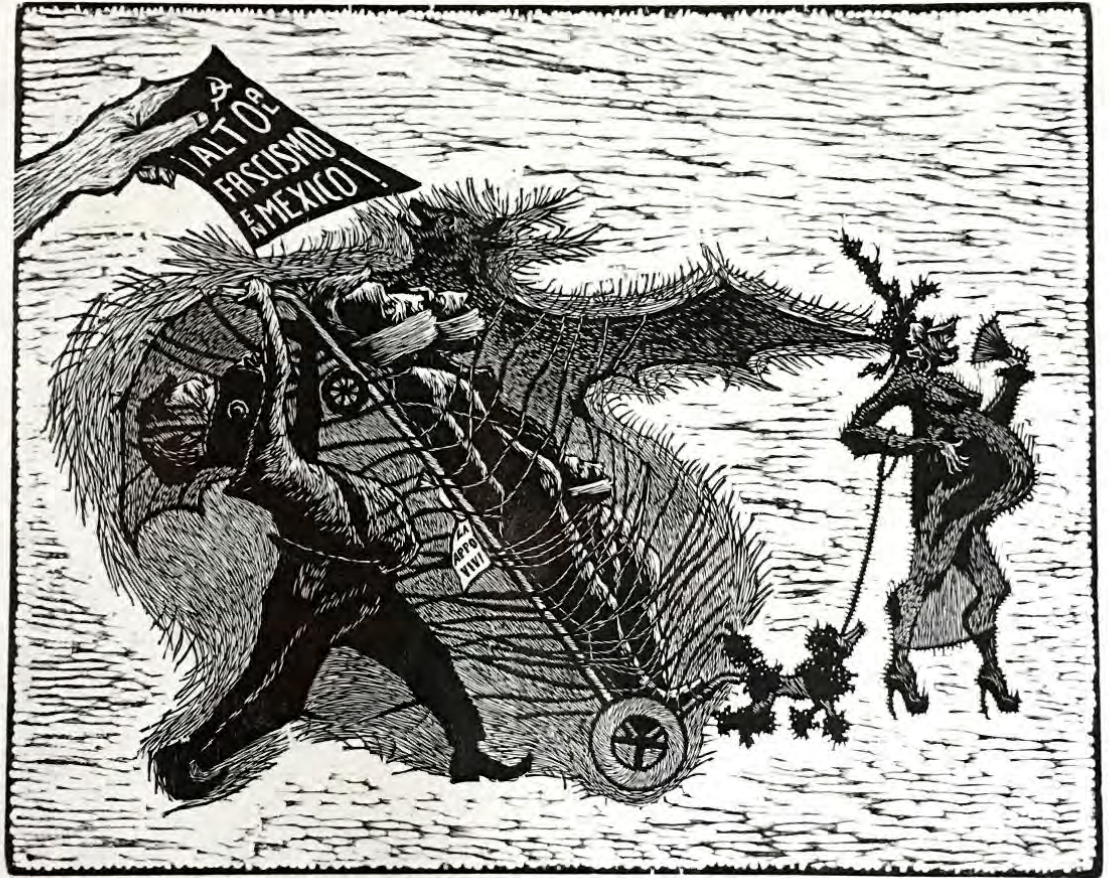
30 x 36 inches

Estimate \$700 - \$900

### Notes

Mario Guzman's prints reflect his belief that "art is an instrument to support the struggles of our people."

Guzman is a print artist from Oaxacan, Mexico. He is member of the Assembly of Revolutionary Artists of Oaxaca.



**Susan Straiton**

***Stained Glass***, c. 2006

Oil on Paper

4.5x 6.5 inches

Estimate \$400

### Notes

Inspired by the beauty of the natural world, Susan Straiton captures the rich colour of wine and the cool tones of cast shadows. This oil on paper was created for the Art of Wine exhibition at Blizzmax Gallery in 2006.

Straiton, a graduate of Sheridan College, comes from a family of artists. In her professional practice she has painted the landscapes of Ontario and Alberta. She lives and works in PEC.





Elmar Flammer

*Untitled, 1972*

Edition 41/10

Etching and aquatint

21 x 15 inches

Estimate \$400 - \$500

### Notes

A surreal figure hovers over the land in this sepia print from 1972 by Elmar Flammer. Flammer is a print artist active in Germany and Switzerland.



44/100

Elmar Flammer 1972

Norah Schneider

*Spring Bouquet on French Lace*, c .before 1990

Unknown media

16 x 20 inches

Estimate \$600

### Notes

French lace frames a bouquet of irises in a floral still life by Norah Schneider.





Ed Hanuse

*River Inlet B.C, Figure on Totem*

Watercolour and Ink

18 x 12 inches

Estimate \$200 - \$250

### Notes

This watercolour and ink painting by Ed Hanuse is rooted in the motifs and style of the First Nations Peoples of the Pacific Northwest.

Hanuse is of the Kwakiutle people from the northeastern shore of Vancouver Island. He began painting in the 1960s.



Ed Hanuse Kwakiutl

*Indian Eagle*

Water colour and Ink

18 x 24 inches

Estimate \$250 - \$300

### Notes

An eagle clutches its prey in this dramatic watercolour and ink painting by Ed Hanuse.

Hanuse is of the Kwakiutle people from the northeastern shore of Vancouver Island.





**Sandi Ralph**

*Huff Estates VII*, 2010

Screenprint on Aluminium

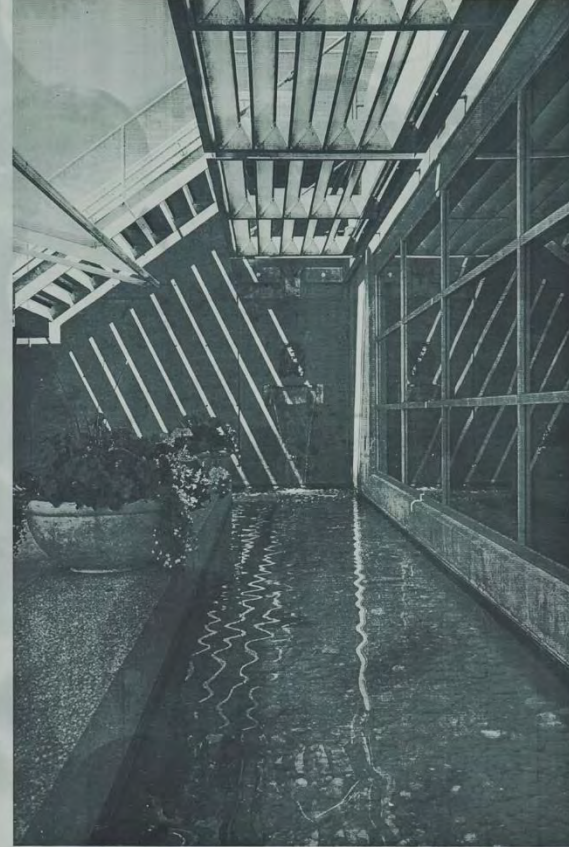
18 x 18 inches

Estimate \$800 - \$1000

### Notes

Muted colours give a dreamy quality to this photo-based screenprint on aluminum by Sandi Ralph.

A Toronto-based photographer, Ralph graduated from the Ontario College of Art & Design University. Her works have been featured in exhibitions across North America and the United Kingdom. Her work is held in the Permanent Collection of Canada House, in London.



**Sandi Ralph**

***Red Tail III*, 2010**

Screenprint on Aluminium

18 x 18 inches

Estimate \$800 - \$1000

### Notes

Layered landscape photographs in red, turquoise and taupe create a collage effect in this screenprint on aluminum by Sandi Ralph.

A Toronto-based photographer, Ralph graduated from the Ontario College of Art & Design University. Her works have been featured in exhibitions across North America and the United Kingdom. Her work is held in the Permanent Collection of Canada House, in London.





**Sandi Ralph**

***Waupoos Estate III*, 2010**

Screenprint on Aluminium

18 x 18 inches

Estimate \$800 - \$1000

**Notes**

A dreamy photo of the grounds and buildings on Waupoos Estate is layered over an abstract composition in this screenprint on aluminum by Sandi Ralph.

A Toronto-based photographer, Ralph graduated from the Ontario College of Art & Design. Her works have been featured in exhibitions across North America and the United Kingdom. Her work is held in the Permanent Collection of Canada House, in London.





**Unknown**

*Umbrella Pines*, c. 1960

Oil

21.5 x 41.5 inches

Estimate \$500 - \$600

**Notes**

Known as umbrella pines or stone pines, the trees are native to the Mediterranean region including Koukounaries on the northern Aegean island of Skiathos. The forms of these elegant trees are painted in an impressionist style against a mauve sky.





David C. Drum

*Haitian Cattle Ranch*, 1969

Oil on canvas on board

18 x 30 inches

Estimate \$600. - \$1,200

### Notes

The color and atmosphere of Haiti is palpable in this light dappled scene by Canadian artist David Drum.

Painting from an early age, Drum won the CNE mural competition at age 17 in 1961. Drum went on to a career as a medical illustrator while creating dynamic oil canvases. His work is held in private and corporate collections across Canada.





A. Y. Jackson

*Red Maple*

Limited Edition Print

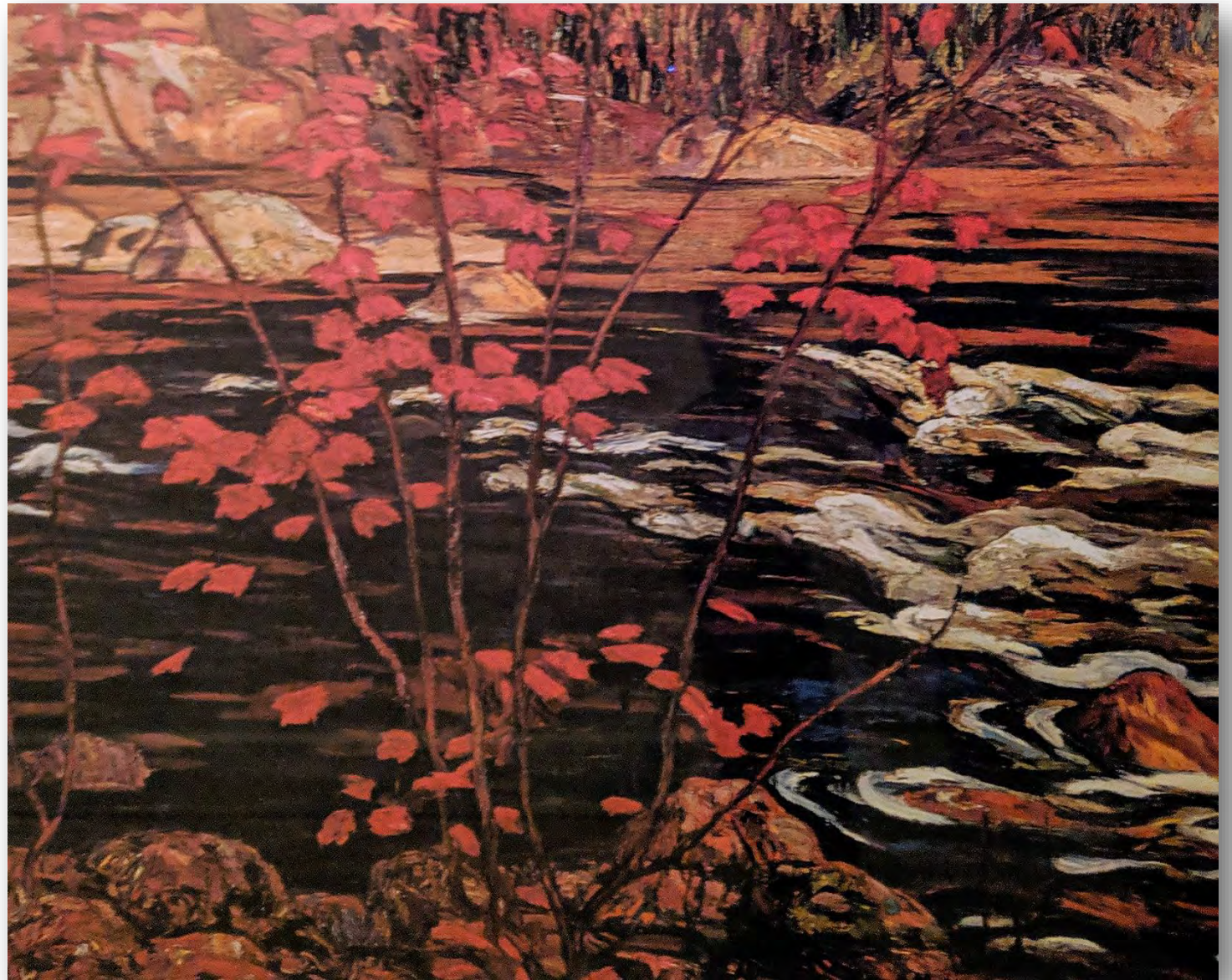
Edition 1787/1995

20 x 20 inches

Estimate \$400

**Notes**

This is a limited edition reproduction of the well known painting *Red Maple* by Group of Seven member A.Y. Jackson (1882-1974). The original painting was created in 1914 and is in the collection of the National Gallery of Canada.





**F. Bruce Brown 1899-1983**

***Untitled***

Oil on Canvas, c. 1920's

11.5 x 14.5 inches

Estimate: \$400 - \$500

**Notes**

A Canadian landscape painter and architect, Francis Bruce Brown received his B. Arch in 1923 and M. Arch in 1925 at the University of Toronto. He was also awarded a travelling scholarship and thus went to France to study at the Fontainebleau School of Fine Arts (1923-24). Most of Francis Bruce Brown's landscape paintings and watercolours depict Ontario views. Many were made on painting trips in the company of his good friend and member of the Group of Seven, A. J. Casson (1898-1992).



Elizabeth Berry

*Lucille and Her Chicks*

Watercolour

10.5 x 6 inches

Estimate \$350 - \$450

### Notes

This playful watercolour of backyard chickens titled *Lucille and her Chicks* was inspired by the brilliant colours of the Bahamas.

Toronto-based artist Elizabeth Berry studied at the Ontario College of Art. Berry is known for her light-filled paintings of urban life, animals and florals. Her paintings are held in private and corporate collections.





**Debra Hepburn**

*Music to My Ears*, c. 2019

Acrylic on canvas

10 x 10 inches

Estimate \$300 - \$400

### Notes

Streams of vivid colour swirl and merge in this intimate canvas by County artist Deb Hepburn. Although abstract, the painting contains a hidden treble clef. The work is aptly titled *Music to My Ears*.





**Stanley Morel Cosgrove**

*Les Deux Amis*, 1978

Lithography, edition 117/125

19 x 15 inches

Estimate \$200-\$300

### Notes

Two figures embrace in this 1978 lithograph by Canadian artist Stanley Cosgrove. Over his 70 year career, Cosgrove created paintings and prints inspired by the French modernists.

Cosgrove's artworks are held in the collections of the Art Gallery of Ontario, Hart House at the University of Toronto, the Vancouver Art Gallery and the National Gallery of Canada.





Lil Robertson

*Water and Boat*, 1990

watercolour

15 x 18.75 inches

Estimate \$200 - \$300

### Notes

A dory is beached at the foot of a cliff in this charming New Brunswick watercolour painting by Lil Robertson.

This much loved and respected Saint John artist works in various fields of decorating, writing and painting. She is known mainly for her watercolour, pastel and ink sketches. Her works can be found in private residences in Canada, England and U.S.A.



Astrid Ho

*Floating by the Open Window*, c. 2002

Print , Ink on Paper

13.75 x 13.75 inches

Estimate \$400 - \$450

### Notes

Clouds and blue sky frame an open window in this grid composition by Toronto-based printmaker Astrid Ho.

Born in Hong Kong, Ho completed a BFA at the OCAD University. She has exhibited at Harbourfront, Gladstone Hotel, Open Studio. Her artwork is held in the collections of the Bank of Montreal and Global Affairs Canada.





Thank you to all our sponsors, donors, volunteers and purchasers for making this event a success.

A big thank you to the member galleries of the Prince Edward County Art Dealers Association for volunteering their time and effort: Blizzmax, Carbon, Hatch, Oeno, Sybil Frank and Mad Dog galleries.

A special thank you to Sandra Goldie, Heather Fraser and Dana Charles for putting the auction catalogue together.

And a big thank you to Julie Riches for volunteering her time and expertise as our auctioneer.